劇場版［TIGER & BUNNY The Beginning］9·22公開直前スペシャル読切!!

FOR THIS DUO HESITATION...ACTUALLY WORKS !?

大人気ヒーローアクション再び!!

TIGER & BUNNY

作 西田征史　画 桂正和　企画・原作 サンライズ

（TIGER & BUNNYシリーズ脚本 ストーリーディレクター）　（TIGER & BUNNYシリーズキャラクター原案・総監修）

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ADORNED WITH THEIR SPONSORS' LOGOS SAID HEROES COLLECT POINTS AND PARTICIPATE IN RESCUE AND ARREST OPERATIONS IN ORDER TO PROMOTE THEIR SPONSORS' IMAGE. THEIR EFFORTS ARE BROADCASTED LIVE ON THE HIGHLY POPULAR TV PROGRAMME CALLED THE HERO TV. EACH HERO AIMS TO REACH THE COVETED 'KING OF HEROES' TITLE AND COMPETES IN THE YEARLY HERO RANKING.

THE CITY OF STERNBILD IS THE HOME FOR PEOPLE OF MANY RACES, ETHNICS, AND SUPERPOWERED INDIVIDUALS CALLED NEXTS. SOME OF THEM MAKE USE OF THEIR SPECIAL POWERS TO PROTECT AND SERVE THE CITY, AND THOSE ARE THEN CALLED SUPERHEROES.

STORY

いよいよ公開が迫った映画「TIGER & BUNNY The Beginning」の公開を記念して、

TIGER & BUNNY

TO CELEBRATE THE OPENING OF "TIGER & BUNNY THE BEGINNING" THE ORIGINAL CHARACTER DESIGNER OF T&B, MASAKAZU KATSURA, HAS AUTHORED A SPECIAL ONE-SHOT, HIS SECOND AFTER THE ONE IN THE COMBINED ISSUE 3-4/37 IN 2011. ENJOY THIS LOOK INTO THE WILDLY POPULAR WORLD OF SUPERHERO ACTION!

FOLLOW THE THRILLING ACTION AS WILD TIGER, A VETERAN WHOSE CAREER AND PERSONAL LIFE BOTH TEETER ON THE EDGE OF COLLAPSE, AND BARNABY BROOKS JR, A TALENTED BUT DIFFICULT AND INSCRUTABLE NEWCOMER, BATTLE TO FACE BOTH VILLAINS AND EACH OTHER!

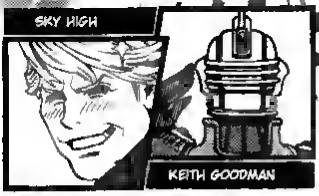
THOUGH BOUND BY HIS SUPERIORS' ORDERS, HE DOES NOT HESITATE TO CAUSE MATERIAL DAMAGES FOR THE SAKE OF PEOPLE'S SAFETY AND IS THE TYPE WHO SIMPLY PUSHES HIS WAY THROUGH WHEN SOMETHING IS NOT TO HIS LIKING.

AMONG THEM IS ONE VETERAN HERO PAST HIS PEAK NAMED WILD TIGER (KOTETSU T. KABURAGI).

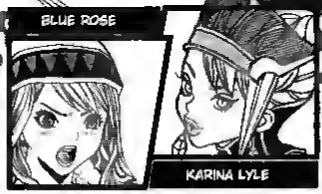
BEFORE HE KNEW IT, HE GOT STUCK WITH AN UNFLATTERING NICKNAME 'THE CRUSHER FOR JUSTICE'...

AFTER HIS SUDDEN ARRIVAL, BARNABY BROOKS JR HAS BECOME THIS KOTETSU'S PARTNER.

A VETERAN HERO AFFILIATED WITH APOLLON MEDIA. HIS NEXT ABILITY CALLED 'HUNDRED POWER' ALLOWS HIM TO INCREASE HIS PHYSICAL ABILITIES HUNDREDFOLD FOR 5 MINUTES. SPECIALITIES IN PUNCHING AND HIS CATCHPHRASE IS "LET'S LET OUT A WILD ROAR!"
A YOUNG NEWCOMER AFFILIATED WITH APOLLON MEDIA. THE ONLY HERO WHO WORKS UNDER HIS REAL NAME (BARNABY BROOKS JR.). SHARES THE SAME POWER AS WILD TIGER AND CAN INCREASE HIS PHYSICAL ABILITIES HUNDREDFOLD FOR 5 MINUTES. POWERFUL KICKS ARE HIS SPECIALTY.
&
WILD TIGER
KABURAGI T. KOTETSU
BARNABY BROOKS JR.



AFFILIATED WITH POSEIDON LINE.
THE REIGNING KING OF HEROES WHO CONTROLS WIND AND IS ADORED BY MEN AND WOMEN OF ALL AGES.



A HERO IDOL AFFILIATED WITH TITAN INDUSTRY. PLAYS A QUEEN-LIKE CHARACTER WHO CONTROLS ICE AND IS A WILDLY POPULAR HERO, SINGER AND DANCER. WHEN IN TROUBLE ALWAYS RETREATS VIA HER TRADEMARK 'CUTIE ESCAPE'.

AFFILIATED WITH ODYSSEUS COMMUNICATION. FIGHTS BY UTILIZING KUNG-FU AND ELECTRICITY GENERATED BY HER BODY.

AFFILIATED WITH HELIOS ENERGY
A HERO KNOWN FOR HIS FLAMBOYANT SPEECH, HE IS ALSO THE OWNER OF HELIOS ENERGY.

AFFILIATED WITH KRONOS FOODS. HIS SPECIAL POWER IS 'HARD SKIN'. A VETERAN HERO AND KOTETSU'S BEST FRIEND.

AFFILIATED WITH HELPERIDES FINANCE
HIS SPECIAL POWER IS MIMICRY. HIS MAIN ROLE IS TO DRAW ATTENTION TO HIS SPONSORS' LOGOS WHILE SPORADICALLY APPEARING BEFORE THE CAMERAS.

YURI PETROV

THE HERO ADMINISTRATOR AND JUDGE UNDER THE BUREAU OF JUSTICE OF STERNBILD. HANDLES THE MATTERS CONCERNING MATERIAL DAMAGES CAUSED IN CONNECTION WITH THE HERO TV AND SETS RELATED COMPENSATIONS AND FINES.

TIGER&BUNNY CHARACTER

THE HOSPITAL IS STILL BURNING AND THE FIRE SHOWS NO SIGNS OF SUBSIDING!
THE HEROES ON THE SCENE ARE DOING ALL THEY CAN TO RESCUE THE PATIENTS, BUT-
WHO'S THERE?! COME FORTH AND SHOW YOURSELF!
KA-POW
!!

BUT WAIT, WHAT DO WE HAVE HERE!?
THEY DID IT! TIGER & BARNABY HAVE SAVED THE BABIES!!

#Ⓢ Good luck and bad luck alternate like the strands of a rope
（禍福は糾える縄の如し）

BARNABY BROOKS JR.
(BARNABY BROOKS JR.)
...I'M SORRY...
KABURAGI T. KOTETSU
(WILD TIGER)
COULD YOU PLEASE PULL SOME STRINGS TO, YOU KNOW, KNOCK DOWN THE SUM A BIT AND...
ERR, ABOUT THAT...
ABSOLUTELY NOT.
I MERELY WISH TO INFORM YOU ABOUT THE FINANCIAL COMPENSATION FOR TODAY'S INCIDENT.
I AM NOT HERE TO CONDEMN YOU.
THE STERNBILD BUREAU OF JUSTICE
HERO ADMINISTRATOR / JUDGE
YURI PETROV

I AM AWARE OF THE ROLE YOU PLAYED DURING THE RESCUE OPERATION,
BUT IT IS CLEAR THAT YOU HAVE CAUSED UNNECESSARY AND WHOLLY AVOIDABLE DAMAGE.
THE REPAIR COSTS ARE EXPECTED TO REACH 60,000 STERN-DOLLARS.
THAT MUCH!?
EH?
THE GLASS WINDOW I BROKE WHILE ENTE-RING
EH?
Y-YOU MEAN
THEY'RE COUNTING THAT TOO?!
THE FLOWER BED I TRAMPLED-
SUBJECT TO CHARGE.
SUBJECT TO CHARGE
THE WALL I DESTROYED WHEN MY WIRES GOT STUCK??
SUBJECT TO CHARGE.

YOU ARE ALWAYS ROUGH AND VIOLENT.
HEY!
PLEASE ACCEPT MY MOST SINCERE APOLOGIES. I AM DEEPLY ASHAMED OF MY PARTNER'S CONDUCT.
TODAY, WHEN WE WERE LEAVING THE HOSPITAL ROOM FOR EXAMPLE, YOU RIPPED THE DOOR OFF ITS HINGES, CORRECT?
YOU COULD HAVE JUST OPENED IT, YOU KNOW.
UH...
WHAT!?
LETTERS! WHEN OPENING A LETTER YOU SIMPLY TEAR OPEN THE ENVELOPE!
SUCH AS?
YEAH, BUT YOU HAVE A VIOLENT STREAK TOO!

LIKE TODAY!
...ALSO, YOU HAVE NO SENSE OF RESTRAINT WHATSOEVER!
.....
THAT COUNTS AS VIOLENT, RIGHT!?
THAT DOOR YOU RIPPED OFF ITS HINGES? YOU COULD HAVE JUST PUT IT DOWN, BUT NO, YOU THREW IT OUT OF THE WINDOW INSTEAD.
ドシャーン
ヒュルルルルルルルル
THE DOOR THEN FLEW ALL THE WAY TO THE MAIN HIGHWAY AND CAUSED A LARGE TRAFFIC JAM!
DO YOU REALIZE WHAT IT MEANS?
SEE, THAT'S OVERDOING IT!
IT TAKES YOU FIVE MINUTES TO JUST WIPE YOUR GLASSES, RIGHT?
SUCH AS?
YEAH, BUT YOU OVERDO THINGS TOO!

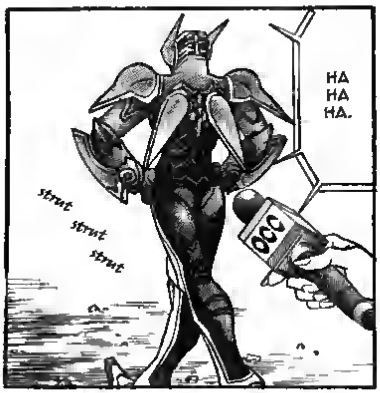
FOUR HOURS A DAY DEFINITELY SOUNDS LIKE OVERDOING IT TO ME!
OR TAKE YOUR WEIGHT TRAINING!
HM?
JUST... BE QUIET. PLEASE.
VERY MUCH SO, I BELIEVE...
IT HAS, HASN'T IT?
IT SEEMS OUR CONVERSATION HAS STRAYED QUITE FAR FROM THE ORIGINAL TOPIC.
LOOK..
AND WHY IS IT MY FAULT!?
AND HERE WE GO AGAIN. WHENEVER I TALK TO YOU, OLD MAN, YOU NEVER STICK TO THE TOPIC.
I AM NOT TAKING ANYONE'S SIDE HERE.
MR. JUDGE, WHY DO YOU HAVE TO TAKE HIS SIDE TOO!?

IT'S NOT LIKE I'M FORCING YOU INTO ANYTHING!
I AM SICK AND TIRED OF YOUR TENDENCY TO THINK THE WORLD MUST REVOLVE AROUND YOU!
AND I'VE HAD ENOUGH OF YOUR HACKNEYED HERO ARGUMENTS, TOO!
SO WHAT? TO A HERO POINTS ARE SECONDARY, SO-
IN THE END HOWEVER WE COULD NOT, AND THE POINTS WENT TO THE OTHER HEROES...
TAKE TODAY FOR EXAMPLE. HAD YOU BEEN MORE EFFICIENT IN YOUR CONDUCT, WE WOULD HAVE BEEN ABLE TO JOIN THE SEARCH FOR THE ESCAPED CONVICTS.
WE ARE NOT SOME GOOD SAMARITAN VOLUNTEERS, WE ARE REGULAR EMPLOYEES!
YES, IT IS TRUE THAT SAVING LIVES IS OUR PRIORITY. BUT POINTS DO MATTER!
WHAT?
AS LONG AS WE ARE BOUND BY CONTRACT, OUR PERFORMANCE CERTAINLY DOES MATTER, DOESN'T IT?

WHAT ARE YOU TALKING ABOUT!?
I MEAN, WHAT WAS THAT TODAY? THE POSE YOU STRUCK BEFORE THE CAMERAS!

HAH! THAT'S RICH COMING FROM YOU, CONSIDERING THE ONLY THING YOU CARE ABOUT IS SHOWING OFF!
EXCUSE ME?

DO YOU MEAN THIS, BY ANY CHANCE?
hip


HA HA HA.
strut strut strut

BARNABY, A WORD TO OUR VIEWERS?

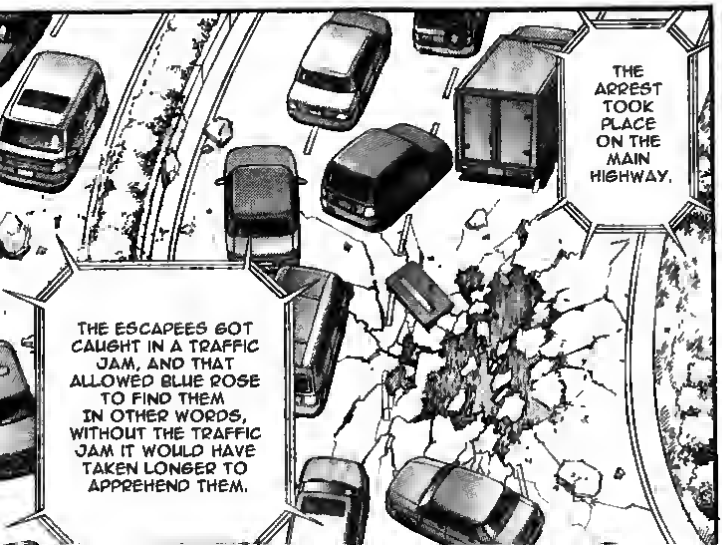
See ya!
ka-shu

FOR ME, SOMETHING LIKE THIS IS NOTHING!
tsuru

HONESTLY, I DON'T CARE.
GAAAH! MR. JUDGE, DON'T YOU THINK IT'S UNACCEPT-ABLE!?
WHAT THE HELL IS THIS SUPPOSED TO BE!?
WHAT ABOUT IT? IT'S FAN-SERVICE.
WHA?
NOOO...
AND I GENUINELY DON'T CARE ABOUT WHAT'S GOING ON BETWEEN YOU TWO.

YOU ARE IN THE WRONG HERE, SO CUT THE NONSENSE AND JUST ADMIT IT ALREADY! IT'S BEYOND OBVIOUS THAT SOME OF YOUR ACTIONS TODAY WERE UNNECESSARY AND HARMFUL.
YOU'RE TALKING ABOUT THEM TOO, YOU KNOW!
SEE, ONCE AGAIN WE ARE TALKING ABOUT COMPLETELY UNRELATED THINGS.
.....
BZZ BZZ
HM?
...FINE, I GOT IT.
I REGRET IT AND WILL TRY TO-
BONJOUR. I HAVE A MESSAGE FOR YOU.
beep
beep

WE PERFORMED A DETAILED ANALYSIS OF THE FOOTAGE OF THE PRISON BREAK INCIDENT THE HEROES HAD RESOLVED EARLIER


THE ARREST TOOK PLACE ON THE MAIN HIGHWAY.
THE ESCAPEES GOT CAUGHT IN A TRAFFIC JAM, AND THAT ALLOWED BLUE ROSE TO FIND THEM IN OTHER WORDS, WITHOUT THE TRAFFIC JAM IT WOULD HAVE TAKEN LONGER TO APPREHEND THEM.

WE FOUND SOMETHING INTERESTING THERE.

ZAP!
BYE.
AND SO EVEN THOUGH IT WAS AN INDIRECT ONE, YOU'VE BEEN AWARDED POINTS FOR YOUR CONTRIBUTION TO THE ARREST.
DID YOU HEAR THAT, BUNNY-CHAN?
FOR ME, SOMETHING LIKE THIS IS NOTHING!
HA HA HA!
strut strut strut

fwip
SHEE YA!
KLANG
CLASH
AH.
AH.

#⑤ Good luck and bad luck alternate like the strands of a rope
（禍福は糾える縄の如し）

THE END